



TONYA CRYER

DEPARTMENT HEAD - KEY HAIRSTYLIST & CONSULTANT

PROFESSIONAL PROFILE

Highly-motivated Journeyman Hairstylist with 30+ years of increasing responsibility, providing strategic recommendations to exceed project requirements in the beauty industry. A superb leader who has proven mastery of executive-level managerial tasks and has contributed as a resourceful team member in multiple movies, TV, and magazine productions. Industry Expert who understands project requirements and translates them into practical, sustainable solutions for multiple major film and TV programs. Creative Thinker, versatile enough to achieve the client's vision and capture the essence of the client to effectively exceed key quotas.

CONTACT

PHONE

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EMAIL

mstonyacryer@gmail.com



PRO DEVELOPMENT

- Master Journeyman Hairstylist
- Member of IATSE
- Member of Local 706 & 798 Make Up Artists & Hairstylists Union

KEY SKILLS

- Project Planning & Management
- Influential Negotiation Skills
- Exceptional Customer Service
- Team Building and Leadership
- Training & Development
- High Fashion Contemporary
- Trend Research and Analysis
- Concept Design & Execution
- Trend Research and Analysis
- Proactive Communication Strategy
- Precision Haircutting, Wig Design and Hair Extensions

AWARDS & HONORS

- AHBAI - Proud Lady World Class Fantasy Competition
- Hair Wars Big Hair Competition

PROFESSIONAL EXPERIENCE

Television Projects

- **Department Head** - BelAir (Produced By Morgan Cooper)
- **Key Hairstylist** - Saved By The Bell (Produced By Tracey Wigfield)
- **Department Head** - Puppy Place (Produced by Andrew Green)
- **Key Hairstylist** - Black Excellence (Produced by Kenya Barris)
- **Key Hairstylist** - The Rookie S2 (Produced by Nathan Fillion /ABC)
- **Department Head** - P Valley Pilot (Produced by Katori Hall /STARZ)
- **Department Head** - Wild N Out S12 (Produced by Nick Cannon)
- **Department Head** - Being Mary Jane S4 (Produced by Mara Brock Akil)
- **Department Head** - Born Again Virgin (Produced by Renada Sheppard)
- **Key Hairstylist** - Blackish S1 (Produced by Kenya Barris)
- **Key Hairstylist** - Scandal S1-S3 (Produced by Shonda Rhimes)
- **Asst. Dept. Head** - Station 19 S1 (Produced by Shonda Rhimes)

Feature Films

- **Key Hairstylist** - Cheaper By The Dozen (Produced by Kenya Barris)
- **Department Head** - The Banker (Produced by George Nolfi)
- **Hairstylist** - Holiday (Produced by Mary Viola /Netflix)
- **Asst. Department Head** - The Day Shall Come (Addtl. Photography Karl Liegis)
- **Hairstylist** - The Hate U Give (Produced by George Tillman)
- **Asst. Key Hairstylist** - Uncle Drew (Produced by Marty Bowen)
- **Hairstylist** - Avengers Infinity War (Produced by Kevin Faige)
- **Hairstylist** - Guardians of the Galaxy (Produced by Kevin Faige)
- **Department Head** - Love Has To Win (Produced by Tina Mabry)
- **Asst. Department Head** - Family (Produced by Kit Giordano)
- **Department Head** - Church the film (Produced by Tommy Ross)
- **Department Head** - Christmas in Compton (Produced by David Raynr)

Commercial Projects

- **Department Head** - Twilight Zone Super Bowl
- **Department Head** - Memorial Day Extravaganza (Produced by Rooms To Go)
- **Department Head** - Born To Roll (Produced by Ford)
- **Department Head** - Mother Nature lives (Produced by You Tube TV)